

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

| NAME OF THE EVENT: Film Screening of 'Tottaa Pataaka Item Maal' | | | | |
|---|--------------|---------------------------|--|--|
| DATE | DEPARTMENT | COMMITTEE/SOCIETY | COORDINATORS NAME | |
| 6th march 2020 | FAA | Effulgence Films | | |
| TIME | VENUE | NUMBER OF PARTICIPANTS | NATURE: Outdoor/Indoor; online/offline/hybrid | |
| 9:45 am | Seminar Hall | 42 | Offline | |
| FINANCIAL SUPPORT/ASSISTANCE (if any): | NA | | | |

BRIEF INFORMATION ABOUT THE ACTIVITY

| TOPIC/SUBJECT OF THE ACTIVITY | Film screening of 'Tottaa Pataaka Item Maal' and workshop on art of film making |
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| OBJECTIVES | The event was hosted for the Film screening of the movie 'Tottaa Pataaka Item Maal' by Aditya Kriapalani followed by a workshop with him along with the DoP of the film, Aditi Sharma so as to acquaint the audience with the astounding art of film making. |
| METHODOLOGY | The event was organised in the conventional form at the Seminar Hall. |
| INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY) | Aditya Kripalani, a filmmaker and Aditi Sharma, DoP of 'Tottaa Pataaka Item Maal' |

| OUTCOMES | It was an extremely insightful workshop with Mr. Kripalani and Ms. Sharma as the audience gained some really efficient tips and knowledge that the realm of film making has to offer. |
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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

| 1 Notice & Letters | 2 Number of Participants & Name of participants | $\frac{3}{100000000000000000000000000000000000$ | 4 Photos | 5 Feedback Form & analysis |
|--------------------------------|---|---|--|-------------------------------------|
| 6 News clip with details | 7 Sample Copy of the Certificate | 8 Posters/ Invites √ | 9 Event report Attested by Event Coordinator & IQAC Coordinator √ | 10 Any other document |

| IQAC Document No: | IQAC/SVC/2019-20/FAA/ Effulgence Films /02 | Criterion No: 3 and 5 |
|-----------------------|---|--------------------------|
| Departmental file no: | partmental file no: FAA/2019-20/ Effulgence Films | |

| NAME OF | NAME OF HEAD/ COMMITTEE | IQAC COORDINATOR (SEAL & |
|-----------|-------------------------|--------------------------|
| TEACHER & | INCHARGE & SIGNATURE | SIGNATURE) |
| SIGNATURE | | |
| | | |

| Dr. Arvind Meena | Dr. Arvind Meena | |
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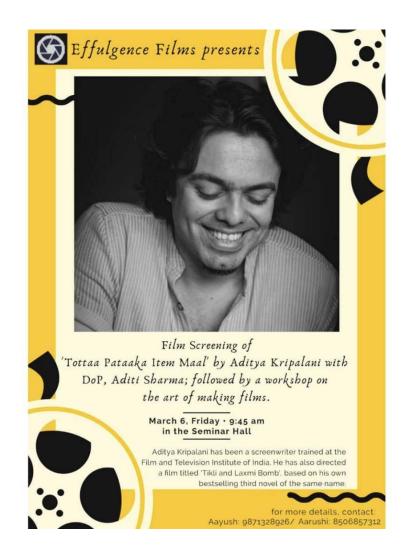
For Reference

| Criterion I | Curricular Aspects (planning & Implementation) | Criterion V | Student Support & Progression |
|---------------|---|------------------|--|
| Criterion II | Teaching Learning & Evaluation | Criterion VI | Governance |
| Criterion III | Research, Innovations & Extension | Criterion VII | Institutional Values & Best Practices |
| Criterion IV | Learning Resources and Infrastructure | | |

PROOFS



1. Photo



2. Poster

